

Around The Castle

Stage 1
Magical Pop'n
JordanVS

Music by Ichirou Ishibashi

Capo. 4 fret

♩ = 185

1

Measures 1-5 of the song. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the bass line is written on a six-string guitar staff below it. The bass line includes fret numbers (0-5) and fingerings (1-3) for each measure.

6

Measures 6-10 of the song. The notation continues from the previous system, showing the melody and bass line for measures 6 through 10. The bass line includes fret numbers and fingerings for each measure.

11

Measures 11-15 of the song. The notation continues from the previous system, showing the melody and bass line for measures 11 through 15. The bass line includes fret numbers and fingerings for each measure.

15

2

0—0—0—0—0—0—0—0—

1 0 3 5 3 6 5 3 6 5 3 6 5 3 6

3—3—3—3—3—3—3—3—

3—1—5 3—1—5 3—1—5

20

5—5—6—7—8—6—9—8—6—9—8—8—9—10—11—12—

5—5—6—7—8—6—9—8—6—9—8—8—9—10—11—12—

3—3—4—5—6—4—8—6—4—8—6—4—8—6—6—8—9—10—

Da Capo

27

Harm. ————— |

T

12 3—0 1

3—3—3—3—0—2 3—